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About Presenters:

Nahid Zeini Hassanvand is a Phd student of Psychology in Manasa Gangotri University of Mysore, India. Hassanvand holds Masters' degree in General Psychology from Allameh Tabatabaei University of Tehran, Iran in the year 2000 and a B.Sc.H. in Clinical Psychology Al-Zahra University of Tehran, Iran in the year 1997. Some of Hassanvand's papers are "A study of Self Esteem in relation to Academic Achievement", A study of Narcissism in relation to Academic Achievement", and A study of Feelings of security-insecurity in relation to Academic Achievement".

Title of Paper: **A Comparative study of Personality Factors between Iranian Writers and Non-Writers in Tehran City**

Abstract:

One important writer quality that can either facilitate or hinder writing progress is writer personality. One of the major purposes of this investigation was to look at possible similarities and dissimilarities between writers and non-writers in terms of personality factors; and possible links between the role of personality factors and career selection.

This study reports on the personality profile of a group of Iranian writers in comparison with their match group that they are not writer. Cattell's 16 P.F. Test (Form A) as a useful tool for career counselling, was individually administered to 30 writers and 30 non-writers to measure personality traits of two groups. The analysis of data by t-test showed that there are significant differences between two groups on nine Factors (C, F, I, M, N, O, Q2, Q3, and Q4), out of the 16 factors; these nine personality factors, which related to working style and creative production of writers, could best differentiate the writers from the non-writers.



The present discriminant analysis revealed that differences adequately could be explained with only nine personality factors: writers have average scores in Emotional Stability and Apprehension; they have low scores in Liveliness (Serious, Restrained), Privatness (Forthright, Genuine), and Perfectionism (Unexacting, Flexible); and they have High scores in Sensitivity (Sensitive, Sentimental), Abstractedness (Imaginative, Idea-oriented), Self-reliance (Solitary, Individualistic), and Tension (High-energy, Impatient) in comparison with non-writers. These nine factors can be predicted from a larger set of traits—if prediction is an issue—and in any case they have the advantage of parsimony.

Key Words: Personality, Writers, Cattell's 16 P.F. Test.