



Name: Luisa, Rojas
Designation: Ponente
Organization: Universidad de Carabobo - Venezuela
Contact Information: Urbanización Cumboto Norte. Edificio Maori 4. Piso 2, Apartamento 2A, Puerto Cabello – Estado Carabobo, Venezuela
email: ljrojash@gmail.com
Language: Español
Type of Presentation: Scientific Paper

About the Presenter:

Dr. Luisa Rojas Hidalgo is an Associate Professor, Faculty of Education Sciences, University of Carabobo, Venezuela. She has Bachelor's and Master's degree in Education, specializing in Guidance. A Doctorate in Social Sciences, specializing in Health and Society, she has experience in various levels and educational modalities in Venezuela. She is the Research Professor Chair Methods in Guidance, Coordinator of Research the Coach line and Interdisciplinarity in Education and Health and the Postgraduate in Group Dynamics, and Member of Researcher Program Promotion, Venezuelan Association for the Advancement of Science, International Association for Educational and Vocational Guidance and Latin American Network of Professionals the Guidance. Rapporteur at national and international events and author of articles on Guidance, Education and Social Sciences. Currently, driven by interest in culture and understanding of human behavior develops research on experience magical religious ancestral roots, which articulate the biological and social human health; as health of body and spirit.

Title of Paper: **Popular Religiosity: Challenge for Guidance**

Abstract:

The purpose of this participation is to present some ideas on the Venezuelan as element for the understanding of collective personal inner world, expressions popular religiosity key for approaching social and anthropological allowing the construction of a model guidance that present in the modern Venezuela, cultural events where the legacy of ancestral generations are kept as hidden in a religious subsystem characterized by a complex mixture of openness to the various intrinsic to human nature, needs sources values religious Catholics, deep feelings of indigenism, and striking magical African ritual. Also includes contributions from Eastern cultures but remains central to spirituality triad: Christianity-Indigenism -African magic. In this sense, study and understand this particular religiosity and all its implications with magic, rites, beliefs and all aspect of social groups, cultural structure provides enriching knowledge for any action the guideline as process open to diversity, knowledge and reality lived, whose referential framework than life itself.