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**Title of Paper:** **The Harmony: A model of Guidance for Latin America**

**Abstract:**

The historical, educational and cultural specificity that present the countries that shape Latin America are very similar. In relation to this reality, I have considered to point out some aspects, which allow speak about the life of these countries depending on this similarity. Therefore, these countries in this new millennium have to face a society challenges in the physical, emotional, spiritual, intellectual thing and in the economic thing. From to grow and to reproduce they bring together the big props that the life constitutes. The harmony like model in Guidance represents a great challenge in what it is the life of every individual, and this would be achieved across the merger of two cultural models: the organic model and the architectural model (De Sousa,



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2000). The fact is that when these models join one gives the harmony and it is carries this model Harmonic. These models try to approach the problematic social ones. Behind the political interests of both western and oriental worlds, two visions different from the life exist; nevertheless the application of the architectural model in the Asian countries has not taken good practical consequences as attitudes multi existing religions. The architectural model looks that the individuals find balance and that the ethics and justice are present in their environment. For this model the conflicts are seen like antagonistic and polarized, whereas in the organic model the conflict represents creativity, and this type of situations has prevailed in the Asian peoples. For it in the western culture the Architectural Model has prevailed, and in the oriental culture the Organic Model and that each one represents an ideology of life. It is from all that and the lived experiences I allow present a model where the elements are the idiosyncrasy of the Latin-American peoples, to assume the harmony between the knowledge and the external way, which it allows to speak about ethics and equitable justice.

Key words: Guidance, Latin America, Model, Harmony