



Presenters: Vallejo, Grisel
Universidad de Carabobo, Venezuela

Oliveros, Olga
Universidad de Carabobo, Venezuela

Contact Information: Urb. La Esmeralda, manzana D-16 N° 32, Valencia-Venezuela.

email: griselval@gmail.com

Language: Español

Type of Presentation: Scientific Paper

About Presenters:

Grisel Vallejo is a Venezuelan, holds a Degree in Education, specialising in Guidance and Counseling, from Universidad de Carabobo. The author has done Master of Arts, specialising in Educational Psychology from the University of Pittsburgh, USA; and Ph.D. in Education, specializing in Andragogy, from Universidad Interamericana de Educación a Distancia de Panamá.

Professional Experience: Full time counselor with the Ministry of Education (1977-2006); Higher Education: Universidad de Carabobo, Faculty of Education Ordinary Professor, Attaché, Head (E) of the Guidance Department; Professor in the graduate area, specialization in Guidance and Counseling; Member of the Coordinating Committee of the Masters in Education, minor in guidance and counseling.; Thesis tutor and evaluator at the masters and doctoral level; Speaker in various national and international events; Referee: Journal and scientific works at national and international events.

Olga Oliveros is a Venezuelan and holds a Degree in Education specializing in Guidance and Counseling; Master in Educational Research and is a Doctoral candidate.

Professional Experience: Professor at the Universidad de Carabobo, Faculty of Education, in undergraduate and graduate programs specializing in Guidance and Educational Research; Member of the Technical Bureau of the Ministry of People's Power for Higher Education for the creation of the System of National Guidance; Tutor and evaluator of master's-level thesis; Member of the Subcommittee Curricular in the Guidance Department of FACE; Speaker at various national and international conferences.

Title of Paper: **The Social Capital From The Guidance Perspective: A Window Into The Civic Consciouness Of The Latin American University Student**

The study was conducted in response in response to an institutional need: in The Faculty of Education Sciences at the University of Carabobo, a new infrastructure has been damaged in a shot time in the common areas such as classrooms, bathrooms, hallways. The relevance of the study is based



onto raise awareness in future educators, about the importance of social growth in its faculty and in Venezuelan society, part of Latin America. The social capital was used as a theoretical base, on the premise of strengthening civic consciousness and capacity of group synergy, from the guidance perspective. It was conducted a special project with the application of the CRESE method (Spanish acronym: Social growth through education) of Vallejo (2006), to 800 freshman in the second term of 2009. Through experiential workshops, students had the opportunity to experience the five moments proposed by the method: First Moment: understanding the relational process as presented I consciousness. Once I reflect about myself and how the self interacts with others. Second Moment: Revaluation of other (otherness). Promote equality and respect with regard to the other. Third Moment: Sense of harmonious life together. Thus I wish the other, like me, enjoy the goods, services and natural resources, in close relation to the sociocultural context. Fourth Moment: Increased individual and collective social net. Once revalued otherness, it worked the aspects necessary to encourage personal alliances. Fifth Moment: Strengthening the capacity of group synergy, open the range of opportunities for participation in university spaces. The result was shown an improvement in the civic consciousness and the group synergy of these students, who eventually decided to collaborate to improve the common use spaces. Thus strengthening the faculty social capital. However, we have to wait a while longer to see the sustainability of the change. On the other hand, it could be rehearse in other realities of the world with similar situations.